

# A L E L U I A

## INTRODUÇÃO

Allegro = 100

The introduction section starts with a treble clef and a key signature of two sharps. The tempo is Allegro at 100 BPM. The first measure consists of eighth-note pairs. The second measure begins with a forte dynamic (f) and includes a sixteenth-note pattern. The third measure features a bassoon-like line with a 'Ped.' instruction. The fourth measure concludes with a melodic line and a sustained note.

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n. 1956

## REFRÃO

Solistas e Assembleia

The refrain section is divided into three parts: Solista e Assembleia, Coro, and individual parts for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). Each part sings 'A - le - lu - ia,' followed by a melodic flourish. The vocal parts are in unison throughout the section.

Última vez: segue Coda

The final verse of the Refrain begins with a forte dynamic (ff). The vocal parts sing 'A - le - lu - ia,' followed by a melodic flourish. This pattern repeats three times, with each repetition becoming louder (ff, ff, ff).

**Solistou Pequeno Coro**

*mf*

1. Ave, Ma - - - ria, gra - ti - a ple - na  
 2. Eu sou a Luz do mun-do, diz o Se - nhor, \_\_\_\_  
 3. Cristo nosso Cordeiro Pas - cal foi i - mo - la - do:  
 4. O Ver-bo fez - se car - ne

1. Benedicta Tu in mu - li - e-ri - bus  
 2. quem Me segue te - rá a Luz da vi - da.  
 3. cele - - - bremos a festa do Se - nhor. \_\_\_\_

**CODA**

S. - ia ! , A - le - lu - ia, , A - le - lu - ia, , A - le - lu - ia!

C. - ia ! , A - le - lu - ia, , A - le - lu - ia, , A - le - lu - ia!

T. - ia ! , A - le - lu - ia, , A - le - lu - ia, , A - le - lu - ia!

B. 8 - ia ! , A - le - lu - ia, , A - le - lu - ia, , A - le - lu - ia!

J. E. V.