



DECK THE HALLS

Tradicional do País de Gales
Arr. - Gregg Smith

Molto allegro, gaily and lightly

43

la, la, la la la la! Sing we joy-ous, all to-geth-er,
 la, la, la la la la! Sing we joy-ous, all to-geth-er,
 lads and lass - es, fa la la la la, la la la la, fa la la, fa la
 la, la, la la la la! Sing we joy-ous, all to-geth-er,

48

fa la la la la, la la la la la, Heed - less of the wind and weath - er,
 fa la la la la, la la la la la la, la la la la la la la la
 fa la la la la, la la la la la la, la la la la la la la la
 fa la la la la, la la la la la la, la

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fa la la la la, la la la la. Sing we joy - ous, all to-geth - er,
 la la la la, la la la la. Sing we joy - ous, all to-geth - er,
 la la la la, la la la la, fa la la, Sing we joy - ous, all to-geth - er,
 fa la la la la, la la la la. Sing we joy - ous, all to-geth - er,

56

fa la la la la la la la, Heed - less of the wind and weath - er,
 fa la la la la, la la la la la, Heed - less of the wind and weath - er,
 fa la la la la, la la la la la, Heed - less of the weath - er,
 fa la la la la la la la, Heed - less of the weath - er,

60

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are arranged in four staves. The lyrics 'fa la la la la' are repeated three times. The first two repetitions are dynamic 'ff molto rit.', and the third repetition is 'ff molto rit.'. The vocal parts are separated by vertical bar lines, and each note has a small 'v' above it. The bass part starts with a bass clef, and the tenor part starts with an alto clef.

fa la la la la, la la la la,
fa la la la la, la la la la,
fa la la la la, la la la la,
fa la la la la, la la la la,

ff molto rit.

fa la la la la, la la la la,
fa la la la la, la la la la,
fa la la la la, la la la la,

ff molto rit.

fa la la la la, la la la la,

J. E. V.

Fac-Simile