

ALL BELLS IN PARADISE

John Rütter
n. 1945

Sopranos e Contraltos

4 *mp*

= 96

Moderato com moto ma senza rigore

9 Deep in the cold _____ of winter, _____
 13 Dark - ness and si - lence were ev - 'ry - where; _____
 18 Soft - ly and clear - ly, there came through the still - ness a won - der-ful,
 sound, a won - der-ful sound to hear: _____

Tutti

23 *p e dolce*

All bells in pa-ra-dise I heard them ring; _____

28 S. Sound - ing in ma-jes - ty the news that they bring; _____
 C. Sound - ing in ma-jes - ty the news that they bring; _____
 T. Sound - ing in ma-jes - ty the news that they bring; _____
 B. Sound - ing in ma-jes - ty the news that they bring; _____

33 *mf*

All bells in pa-ra-dise I heard them ring, _____
 All bells in pa-ra-dise I heard them ring, _____
 8 All bells in pa-ra-dise I heard them ring, _____
 All bells in pa-ra-dise I heard them ring, _____

38

mf

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King. _____

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King. _____

8 Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King. _____

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King. _____

44

f

All bells in pa-ra-dise I heard them ring: 'Glo-ry to God on high' the an-gel voi - ces sing.

All bells in pa-ra-dise I heard them ring: 'Glo-ry to God on high' the an-gel voi - ces sing.

8 All bells in pa-ra-dise I heard them ring: 'Glo-ry to God on high' the an-gel voi - ces sing.

All bells in pa-ra-dise I heard them ring: 'Glo-ry to God on high' the an-gel voi - ces sing.

Tenores e Baixos**3***mp e dolce*

608 Lost in awe _____ and won - der, _____

Doubt - ing, I asked what this sign might be: _____

cresc.

688 Christ our Mes - si - ah re - vealed in a sta - ble, A

mf

mar - vel-lous sight, a mar - vel-lous sight to see. _____

Tutti*mp e dolce*

All bells in pa-ra-dise I heard them ring, _____

79

S. Sound - ing in ma-jes - ty the news that they bring; _____

C. Sound - ing in ma-jes - ty the news that they bring; _____

T. Sound - ing in ma-jes - ty the news that they bring; _____

B. Sound - ing in ma-jes - ty the news that they bring; _____

cresc.

84 *mf*

All bells in pa-ra-dise I heard them ring,

89 *mp*

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King.

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King.

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King.

Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King.

94 *pp dolce e legato*

He comes down in peace, a child in hu - mi - li - ty, The

He comes down in peace, a child in hu - mi - li - ty, The

He comes down in peace, a child in hu - mi - li - ty, The

He comes down in peace, a child in hu - mi - li - ty, The

99 *cresc.*

keys to his king-dom be-long to the poor; Be - fore him shall kneel the

keys to his king-dom be-long to the poor; Be - fore him shall kneel the

keys to his king-dom be-long to the poor; Be - fore him shall kneel the

keys to his king-dom be-long to the poor; Be - fore him shall kneel the

111

mp

Ah _____ ah _____

Ah _____ ah _____

All bells in pa-ra-dise I heard them ring, _____

All bells in pa-ra-dise I heard them ring, _____

116

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics "ah" appear in the Alto and Tenor parts at the beginning of the phrase. The lyrics "Sound - ing in ma-jes - ty the news that they bring;" are written below the Tenor staff. The bass part provides harmonic support with sustained notes and rhythmic patterns.

ah

ah

8 Sound - ing in ma-jes - ty the news that they bring; _____

Sound - ing in ma-jes - ty the news that they bring; _____

121

dim.

ah _____ ah _____

ah _____ ah _____

cresc. *mf*

8 All bells in pa-ra-dise I heard them ring,

All bells in pa-ra-dise I heard them ring,

126 *p*

ah ah ah
Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King.
Wel-com-ing our Sa-viour, born on earth a hea - ven-ly King.

132 *f*

All bells in pa - ra - dise I heard them ring,
All bells in pa - ra - dise I heard them ring,
All bells in pa - ra - dise I heard them ring,
All bells in pa - ra - dise I heard them ring,

136 *mf*

mp

dim.

rall.

p

'Glo - ry to God on high' the an - gel voi - ces sing. The
'Glo - ry to God on high' the an - gel voi - ces sing. The
'Glo - ry to God on high' the an - gel voi - ces sing. The
'Glo - ry to God on high' the an - gel voi - ces sing. The

142 *meno mosso*

molt rit.

dim.

lento pp

an - gel voi - ces sweet - - ly sing.
an - gel voi - ces sweet - - ly sing.
an - gel voi - ces sweet - - ly sing.
an - gel voi - ces sweet - - ly sing.